

The United States

Author **Zaia Alexander, Ph.D.**
University University of California
Department Department of Germanic Language
Level Ph.D. Thesis
Date Approved 2002.
Project
Tutor Emily S. Apter, Wolfgang Nehring
Title *Beyond Babel – Translating the Holocaust at Century's End*
Abstract This study seeks to measure the effects of translation on the evolution of Holocaust representation, from the first generation of eyewitness accounts to two controversial fictional works created by non-survivors: Robert Benignis *Life is Beautiful* and Benjamin Wilkominorski's notorious Faux memoir *Fragments*.
Keywords *Literature, Film, Representation, Translation, Primo Levi, Robert Benigni, Benjamin Wilkomirski*

Author **Mette Jensen Bastholm, Ph.D. Candidate**
University Yale University
Department Department of Sociology
Level Ph.D. Thesis
Date
Project
Tutor Ivan Szelenyi
Title *Solidarity in Action – Collective Rescue Efforts in Nazi-Occupied Europe*
Abstract Mette-Jensne Bastholm compares cases of rescue in Nazi-occupied Denmark, France, and the Netherlands, asking why collectively organized rescue efforts emerged to save persecuted groups at certain time and in certain locales, while elsewhere rescues were initiated by individuals acting alone. The dissertation approaches this question from the perspective of social movement, collective action, and social network theory.
Keywords *Sociology, Denmark, France, the Netherlands*

Author **Lilian Kshensky Baxter, Ph.D.**
University Emory University
Department Institute for Womens Studies
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor James W. Fowler
Title *To heal and recreate ourselves – Shame, the Holocaust, and nonviolence*
Abstract This dissertation is shaped by the defining questions raised by the Holocaust and its aftermath, and sustained by the values and aspirations of the philosophy and practice of nonviolence. Its thesis is that shame is a significant moral emotion of our times, and that an understanding of shame attunes us, paradoxically, to both our morality and immorality.
Keywords *Psychology, Gender, Ethics*

Author **Norman Gordon Booth Jr., Ph.D.**
University Drew University
Department Caspersen School of Graduate Studies

Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor William Rogers
 Title *The Holocaust – General Jewish and Christian media perspectives*
 Abstract For this dissertation, the primary argument is simple: The American Jewish and the Christian media examined for this dissertation provided coverage that was consistently more revealing, complete, and conclusive than did the general press of the period. This contrasts with the general press which has responsibility to oversee governmental and political behavior. The American Jewish and Christian media had associations with academic institutions where access to informed thought provided the basis an analysis of the issues.
 Keywords *Journalism, Religion, Media Studies*

Author Ilana M. Breslau, Ph.D.
 University Fairleigh Dickinson University
 Department School of Psychology
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor Gretchen Gibbs
 Title *Intergenerational Transmission of Trauma in Holocaust Survivors and their Offspring*
 Abstract This study examines differences in psychological distress, posttraumatic symptoms, and worldview of Holocaust survivor and control parent-child dyads. In all, 70 control pairs and 67 Holocaust pairs comprises the final sample.
 Keywords *Psychology, Trauma, Post Traumatic Stress Disorder (PTSD)*

Author Nancy Brown, Ph.D. Candidate
 University University of Colorado at Boulder
 Department Department of History
 Level Ph. D. Thesis
 Date May 2005
 Project
 Tutor Martha Hanna
 Title *The Seventh Art and the Jews of France, 1940-1944*
 Abstract This dissertation studies cinema in both Vichy and occupied France and addresses questions like: What was the official policy of the Vichy government, and of the Nazi occupation force towards film production and dissemination in World War II France? How was that policy translated into administrative action? What role did film play in the dissemination and circulation of antisemitic ideas, including the preparation of the French public for the deportations? How can we ascertain the impact of this evening of entertainment in wartime France?
 Keywords *France, Cinema, Propaganda, Antisemitism.*

Author Kristina Dorothea Busse, Ph.D.
 University Tulane University
 Department Department of English
 Level Ph.D. Thesis
 Date Approved 2002

Project
 Tutor Geoffrey Galt Harpham
 Title *Imagining Auschwitz: Postmodern Representations of the Holocaust*
 Abstract This dissertation explores the Holocaust's relationship to modernity and postmodernity and the historic event's effects on a post-Holocaust world, culturally, socially as well as artistically. Showing the Holocaust's widespread influence on our postmodern unconscious, this study examines a variety of literary texts that demonstrate the haunting effects of the Holocaust on the present.
 Keywords *Representation, Postmodernism, Comparative Literature*

Author Ezra Capell, Ph.D.
 University New York University
 Department Department of English
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor Cyrus Patell
 Title *New Directions in Jewish American Fiction*
 Abstract In *New Directions in Jewish American Fiction* Dr. Capell argues that Jewish American writers have unwittingly performed a social and literary function for American culture not unlike the communal responsibilities entrusted to rabbinic figures during the outset of the Babylonian Exile.
 Keywords *Literature, Second Generation Survivors, Henry Roth, Bernard Malamud, Saul Bellow, Rebecca Goldstein, Allegra Goodman*

Author Carol Clyde, Ed.D.
 University Florida Atlantic University
 Department Department of Education
 Level Ed.D. Thesis
 Date Approved 2003
 Project
 Tutor Larry Decker
 Title *Influences of an Experiential Learning Program for Holocaust Education*
 Abstract The purpose of this investigation is to examine the influence of an experiential learning program for Holocaust education. The March of Remembrance and Hope (MORH) program was established as a means to raise understanding of the event and to encourage students' involvement in related programs. The study explores what influence (if any) the MORH program had on the areas of student world-view, academic interests, and leadership skills.
 Keywords *Didactics, Education, Remembrance*

Author Beth B. Cohen, Ph.D Candidate
 University Clark University
 Department Strassler Family Center for Holocaust and Genocide Studies
 Level Ph.D. Thesis
 Date
 Project

Tutor Deborah Dwork
 Title *Case Closed: The Reception of Holocaust Survivors by the American Jewish Community, 1946-1954*
 Abstract The reception of Holocaust survivors by the American Jewish Community and the immigrants' reaction to this reception is the subject of this dissertation. It studies both the agencies of the host community that resettled the immigrants as well as the immigrants' response to their new community. How successful were the Jewish agencies in helping to resettle the Jewish DP's? What was the nature of the help offered and how do we define success? Preliminary findings suggest a number of patterns emerging both in attitudes towards the refugees and in the refugees' perceptions which challenge some of our assumptions about Holocaust survivors' postwar experience.
 Keywords *USA, Migration, Refugees*

Author Graham Cox, Ph.D. Candidate
 University University of Houston
 Department Department of History
 Level Ph.D. Thesis
 Date
 Project
 Tutor Martin V. Melosi
 Title *The Interpretation Factor: Overcoming the Language Barrier at the Trial of the Major War Criminals Before the International Military Tribunal at Nuremberg*
 Abstract This thesis re-evaluates the forces that shaped the Nuremberg War Crimes Trial and demonstrates that the interpretation factor -- the practical problem of fashioning and conducting a four-power four-language trial -- played a significant and heretofore unexamined role in the creation and conduct of the trial. The interpretation factor determined the list of trial defendants; the evidentiary method used at the trial; and was the principal reason the Allied powers excluded the direct participation of other nations in the prosecution.
 Keywords *The Nuremberg Trials, International Law, Translation, Interpretation*

Author Bridgid Kathleen Dorsey, Ph.D.
 University Princeton University
 Department Department of French and Italian
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor David Bellos
 Title *Memoire Historique in the Works of Romain Gary*
 Abstract In the postwar period, Western literature has shown an increasing interest in memory, as individuals and nations grapple with the aftermath of World War II and the Holocaust. The French author whose work is the subject of my study, Romain Gary (1914-1980), was ahead of his time in writing on the intersection of memory and history in individual lives affected by the war.
 Keywords *Literature, Memory, France, Romain Gary*

Author Curt Dunagan, Ph.D. Candidate
 University Brandeis University
 Department Department of Near Eastern and Judaic Studies
 Level Ph.D. Thesis
 Date
 Project
 Tutor Anthony Polonsky

Title *Polish-Jewish-Ukrainian Relations in Przemyśl, 1918-1944*
 Abstract This thesis examines the triangular relationship among Poles, Ukrainians and Jews in Przemyśl between 1918 and 1944. It considers several issues: the cultural and social environment of each of these groups, the variety of circumstances which characterized their respective relations, the Soviet occupation and the impact of the ensuing process of Sovietization, the subsequent Nazi occupation and the extermination of the Jewish population, as well as a number of other developments between 1918 and 1944 that sometimes united, but more often divided, the three peoples in this multi-ethnic town.
 Keywords *Przemyśl, The Ukraine, Poland, The Soviet Union.*

Author **Jodi Egerton, Ph.D. Candidate**
 University University of Texas at Austin
 Department Division of Rhetoric and Composition
 Level Ph.D. Thesis
 Thesis
 Date 2004-2005
 Project
 Tutor Ann Cvetkovich, Mia Carter
 Title *"Kush mir in tokhes!": Humor and the Holocaust in the 1990s*
 Abstract The BBC production of Genchis Cohn and Stephen Spielberg's epic Schindler's List represent two vastly divergent approaches in late 20th century Holocaust films. Where Schindler's List attempts to grab the audience by being hyperreverent with its ability to lead the audience through a tragic narrative, Genchis Cohn shocks its audience through the power of its dark, irreverent humor. Jodi Eagleton studies how these two films offer up two significant approaches to the Holocaust found in popular, commercial films.
 Keywords *Film, Humor, Stephen Spielberg, Roberto Benigni, "Genchis Cohn", "Shindler's List", "Life is Beautiful", "Jacob the Liar"*

Author **Jeffrey Allan Ellison, Ed.D.**
 University Florida Atlantic University
 Department The College of Education
 Level Ed.D. Thesis
 Date Approved 2002
 Project
 Tutor John Pisapia, Alan Berger
 Title *From one Generation to the Next: A Case Study of Holocaust Education in Illinois*
 Abstract Who teaches about the Holocaust, where it is taught, when it is taught, how it is taught, and why it is taught? For purposes of this study a new Holocaust questionnaire was developed and sent to a random sampling of public high schools in Illinois. Two research questions were formulated. The first was to answer those aforementioned basic analytic questions. The second was to ascertain those factors that cause particular schools to emphasize Holocaust education more than other schools.
 Keywords *Educational Questions, Didactics*

Author **Diane Lisa Elmore, Ph.D.**
 University University of Houston
 Department
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor Mary W. Armsworth
 Title *Evaluating a Multifaceted Tolerance-Training program: Using the Holocaust to Increase Knowledge,*

Abstract *Promote Tolerance, and Prevent Prejudice*
This study evaluates the impact of the Holocaust Museum Houston Curriculum Trunk Program, a prevention/intervention program that uses the Holocaust as a backdrop. The program's impact on students' Holocaust knowledge, attitudes, and their understanding of the notion of responsibility are assessed. Both quantitative and qualitative assessment tools are utilized.

Keywords *Education, Didactics, Ethics*

Author Rhonda Dawn Farkas, Ph.D.

University St John's University

Department School of Education

Level Ph.D. Thesis

Date Approved 2002

Project

Tutor Rita Dunn

Title *Effect(s) of Traditional Versus Learning-Styles Instructional Methods on Seventh-Grade Students' Achievement, Attitudes, Empathy, and Transfer of Skills Through a Study of the Holocaust*

Abstract The Control Group was taught lessons about the Holocaust using a traditional teaching method and the Experimental Group was taught the same content using multisensory instructional resources. The data subjected to statistical analyses supported the implementation of a multisensory rather than a traditional approach for teaching lessons of the Holocaust.

Keywords *Education, Didactics, Ethics*

Author Jeffrey David Feldman, Ph.D.

University University of Virginia

Department

Level Ph.D. Thesis

Date Approved 2002

Project

Tutor Richard Handler

Title *Museum Without a Collection: Jewish Culture in the New Italian Multiculturalism*

Abstract This dissertation is an ethnography of the Museo Ebraico in Bologna, Italy, based on fourteen months of fieldwork covering the museum's key phases of planning and its inauguration. Partly it describes the museum's role in urban renovation and Holocaust commemoration, including the establishment of a shopkeeper's association in Bologna's Jewish ghetto, and the local significance of Benigni's *Life is Beautiful*.

Keywords *Italy, Bologna, Museo Ebraico, Ethnology, Anthropology, Commemoration, Museology, Roberto Benigni*

Author Shannon L. Fogg, Ph.D. Candidate

University University of Iowa

Department Department of History

Level Ph.D. Thesis

Date

Project

Tutor Sarah Farmer

Title *Foreigners, Undesirables and Strangers: Material Shortages and Social Interactions in Vichy France*

Abstract This thesis examines the effects of material shortages on social relationships in the Limousin region of unoccupied France during World War II. The daily realities of Limousins, evacuees, refugees, Gypsies, and Jews, shaped by the material shortages in the region, constitute the main focus of the dissertation. In each chapter, it explores the material

tensions and alliances between different groups on a local level while placing these interactions within the larger context of Vichy's political and moral agenda.

Keywords *France, Vichy Regime, Refugees*

Author **David S. Frey, Ph.D. Candidate**
University Columbia University
Department
Level Ph.D. Thesis
Date Approved in May 2003 publication in 2005
Project
Tutor Istvan Deak, Victoria de Grazia
Title *National Cinema, World Stage: a History of Hungary's Sound Film Industry, 1929-44*
Abstract This dissertation considers the melodrama that was the evolution of the Hungarian film industry, from the debut of sound film in Hungary in 1929 to the abrupt demise of Hungarian film making following the German occupation in March 1944. To some extent it deals with the purge of Jews from the Hungarian film industry starting in 1938; and the German attempts to influence the development of the Hungarian film industry, particular concerning the purge of Jews and "Jewish influences".
Keywords *Hungary, Cinema, Media, Antisemitism*

Author **Elissa Tamara Ganz, Ph.D.**
University Adelphi University
Department The Institute of Advanced Psychological Studies
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor Denise Hien
Title *Intergenerational Transmission of Trauma: Grandchildren of Holocaust Survivors*
Abstract The purpose of this study was to determine the possible intergenerational transmission of the Holocaust to the grandchildren of survivors (GCOS), the third generation.
Keywords *Psychology, Third Generation Survivors, Trauma*

Author **Alexandra Garbarini, Ph.D.**
University University of California at Los Angeles
Department Department of History
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor Saul Friedlander
Title *To 'Bear Witness where Witness Needs to be Borne': Diary Writing and the Holocaust, 1939-1945*
Abstract
Keywords *Diaries, Memory*

Author **Marion Gerlind, Ph.D. Candidate**

University University of Minnesota
 Department Department of German, Scandinavian, and Dutch
 Level Ph.D. Thesis
 Date
 Project
 Tutor Stephen Feinstein, Arlene Teraoa
 Title *Off The Record: Remapping Shoah Representations from Perspectives of Ordinary Jewish Women*
 Abstract Central to this study of the Holocaust, are life histories by rural and working class German and Polish Jewish women – "ordinary women" – whose testimonies are missing from dominant discourses. These survivors represent a significant number of victims. However, very little detail is known about their everyday lives, and the absence of their perspectives results in gaps in the historical record. Paradoxically, research rarely addresses the fact that many victims were rural, working class or East European women. Their accounts destabilize standard (urban, middle-class, male, West European) frameworks, thereby contributing to a more nuanced knowledge of the Nazi genocide.
 Keywords *Gender, Class, Testimonies, Germany, Poland*

Author Jennie Goldenberg, Ph.D. Candidate
 University Bryn Mawr Graduate School of Social Work and Social Research
 Department
 Level Ph.D. Thesis
 Date
 Project
 Tutor Jim Baumohl
 Title *Tell me Why I Have to Die! Toward a New Model of Understanding Resilience After Trauma: Jewish Survivors of the Holocaust*
 Abstract Goldenberg analyzes the interviews of 32 Holocaust survivors, male and female, who were adolescents during the time of the war, in an attempt to understand the mechanisms for resilience that were in place pre-war, and what reserves were drawn on post-war. There is a need in the resilience literature to locate, understand, and identify new mechanisms for resilience, as well as to more fully understand the traditionally-understood risk and protective factors that play a role in a resilient response to traumatic events.
 Keywords *Sociology, Trauma, Post Traumatic Stress Disorder (PTSD)*

Author Veronica Danusha Goska, Ph.D.
 University Indiana University
 Department Department of Folklore
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor Ruth M. Stone
 Title *Bieganski: The Brute Polak Stereotype and its Application in Polish-Jewish Relations and American Popular Culture*
 Abstract The Polish-Jewish ethnic interface is one of humanity's most impassioned. One factor that enters into this ethnic interaction is a stereotype of The Pole as brutal, stupid, and as the prototypical anti-Semite. This work argues that, through cultivation of the Bieganski stereotype, Jewish purveyors of it can define themselves as its opposite. It provides an ethnic inferior over whom one can define oneself as superior without violating the standards of political correctness, and it provides a scapegoat perpetrator for the horrors of the Holocaust.
 Keywords *Literature, Popular Culture, William Styron, Anti-Semitism, Poland*

Author **Wesley Patton Greear, Ph.D.**
 University East Tennessee State University
 Department Department of History
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor Emmet Essin
 Title *American Immigration Policies and Public Opinion on European Jews from 1933 to 1945*
 Abstract This thesis examines the role and scope of the American public's opinion on European Jews in the 1930s and 1940s. Significant attention is placed on several aspects of American politics and public perceptions at this time. The ideas that developed from the Great Depression through World War II on refugees and immigrants are closely scrutinized.
 Keywords *USA, Immigration, Anti-Semitism*

Author **Irene Guenther, Ph.D.**
 University University of Houston
 Department Department of History
 Level Ph.D. Thesis
 Date Approved 2001, publication in February 2004
 Project
 Tutor Peter Jelavich, David Crew
 Title *Nazi "Chic"? Fashioning Women in the Third Reich*
 Abstract This study explores attempts by the Nazi state to construct a female appearance that would both mirror official gender ideology and support plans for a Nazi-dominated European fashion industry. Fashion, therefore, illuminates the ambiguous relationship between German women and the Nazi Party, as it details transformations in female appearance and image, contentious French-German relations, rampant anti-Semitism in the clothing industry, the economics of autarky and "aryanization" as these pertain to fashion.
 Keywords *Fashion, Gender, Third Reich*

Author **Bonnie Harris, Ph.D. Candidate**
 University University of California Santa Barbara
 Department Department of Public History
 Level Ph.D. Thesis
 Date
 Project
 Tutor Harold Marcuse, Ann Plane
 Title
 Abstract Bonnie Harris conducts research on Jewish emigration and experience in the Philippines during WWII. She studies the collection of Cantor Joseph Cysner, interned at Zbaszyn (1938-1939) and then at Manila. His story, in the context of the Jewish experience in Manila in WWII, will be part of a community history about Jewish History in San Diego. Cantor Cysner was an integral member of the Jewish community in San Diego after the War.
 Keywords *The Philippines, USA, San Diego, Refugees, Joseph Cysner*

Author **John Paul Healey, Ph.D.**
 University University of Cincinnati
 Department Department of History
 Level Ph.D. Thesis
 Date Approved 2001

Project
Tutor
Title *The Solo Piano Music of Viktor Ullmann from Prague to the Holocaust: a performer's Guide to the Complete Piano Sonatas and Variations*
Abstract
Keywords *Music, Viktor Ullman*

Author **Joseph Paul Hoffman, Ph.D.**
University The George Washington University
Department Columbia College of Arts and Science
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor Howar M. Sachar
Title *The Price of Flight: German Jews, the Nazi Regime and the Finance of the Ha'avarah Agreement, 1933—1939*
Abstract This work traces the origins, development and operation of the Ha'avarah Agreement (Transfer Agreement) signed between German and Palestinian Jews and the Nazi Administration in 1933 to facilitate the orderly and legal transfer of sequestered German-Jewish wealth to Palestine. Not only does it place the agreement into the broader context of social and political developments in Jewish Palestine before World War II, but also it seeks to explain the economic and political importance of the agreement to the Nazi regime.
Keywords *Migration, Palestine, Economic History*

Author **Stephen l'Argent Hood, Ph.D. Candidate**
University Rice University
Department Department of Religious Studies
Level Ph.D. Thesis
Date
Project
Tutor Edith Wyschogrod, J. Newton Rayzor
Title *The Ethics of Autochthony: German Paganism, Jewish Thought and the Holocaust*
Abstract Hood argues that late 19th- and early 20th-century German nationalism cultivated a powerful conception of autochthony reinforced by a nationalist paganism derived from Teutonic and Nordic mythology, and set in contrast to Israel, the Jewish nation. One important aspect of this line of argument is to demonstrate that Nazi anti-Semitism was not a function of Christian theology but rather was a neo-pagan attitude given opportunity by the fragmentation of the various German Christian institutions.
Keywords *Religion, Paganism, Mythology, Theology*

Author **Jaye A. Houston, Ph.D. Candidate**
University Claremont Graduate University
Department
Level Ph.D. Thesis
Date
Project
Tutor John K. Roth

Title *Gender, Generations, and the Holocaust: Grandmothers and Granddaughters Exploring Legacy*

Abstract In order to understand various forms of Holocaust legacy Houston has interviewed female Holocaust survivors who are grandmothers and their granddaughters, the third generation. Her thesis is that Jewish women's experiences in Germany and Poland between the years 1933-1945 affects their granddaughters' contemporary Jewish experience as well as their attitude toward Judaism. The goal is to identify particularities of women's Holocaust experiences and draw conclusions from their specific experiences; in turn, a discovery can be made as to what third generation females deem valuable concerning Holocaust legacy and Judaism in a Post-Holocaust world.

Keywords *Gender, Survivors, Third Generation Survivors*

Author **Lina Insana, Ph.D.**

University University of Pennsylvania

Department Department of Italian

Level Ph.D.

Date Approved 2000, currently under revision for publication

Project

Tutor Millicent J. Marcus

Title *Translation "alla rovescia": the Theory and Praxis of 'translatio' in Primo Levi's Holocaust Writings / Sites of Survivor-hood: Primo Levi, Translation, and the Holocaust*

Abstract *Sites of Survivor-hood: Primo Levi, Translation, and the Holocaust* looks to theories of translation in order to better understand the central representational issues of Holocaust Literature, specifically in the context of the testimonial writings and large-scale translation projects of Italian Holocaust survivor Primo Levi.

Keywords *Italian, Comparative Literature, Translation, Primo Levi*

Author **Nancy Isserman, Ph.D.**

University City University of New York

Department Department of Political Science

Level Ph.D Thesis

Date

Project

Tutor Marilyn Gittell

Title *Political Tolerance and Intolerance in Holocaust Survivors: How Political Attitudes Are Shaped in the Post Holocaust Era in the American Culture*

Abstract Through analyzing a group of Americans who have gone through extreme trauma and what happens to their world view and core identities the impact on tolerance will be further revealed, thus identifying new political and psychological determinants of intolerance. The data for this paper will come from The Transcending Trauma Project of Council for Relationships at Jefferson Medical College in Philadelphia, Pennsylvania, which has, for the past several years, undertaken the analysis of almost 100 Holocaust survivors and their families, almost 300 people in total, through in-depth interviews.

Keywords *Trauma, Psychology*

Author **Avi Kempinski, Ph.D. Candidate**

University University of Michigan

Department Department of German studies

Level Ph.D. Thesis

Dates

Project

Tutor

Title
Abstract Kempinski studies German-Jewish culture with special focus on theories of diaspora, exile, and home and how these are manifested in selected works of post-Holocaust German authors. With an interest in the general resistance to normative generic conventions (and the distinctly autobiographical forms of narration) in these works, Avi is embarking on a dissertation on the works of W.G. Sebald.
Keywords *Germany, Comparative Literature, Diaspora, W.G. Sebald*

Author **Joanna G. Klink, Ph.D.**
University The John Hopkins University
Department
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor Allen Grossman, Peter Sachs, Rochelle Tobias
Title *Paul Celan: The Second Person, Poetic Realism, and Ontological Hope*
Abstract This study examines ways in which Paul Celan's 'difficult' poetry attests to a common world. In response to the disabling of meaning, person, and dialogue by the events of the Holocaust
Keywords *Comparative Literature, Paul Celan*

Author **Sloane Drayson -Knigge, Ph.D.**
University Drew University
Department Department for Theology
Level Ph.D. Thesis
Date Approved May 19, 2002
Project
Tutor
Title *Theatre as a Response to 'Everyday' Life in the Nazi Ghetto Theresienstadt: Womens Contribution to Scenes of Resistance, Acts of Survival*
Abstract This thesis studies the intensive clandestine cultural life in Theresienstadt with focus on Theatrical performances. Through interviews, memoirs and other resources the experiences and contribution of women to the theatre are brought to the forestage. Finally it, through description and interpretation, suggests some of the ways in which the theatre functioned as 'scenes of resistance, acts of survival'.
Keywords *Theresienstadt, Theatre, Gender*

Author **Eric Langenbacher, Ph.D.**
University Georgetown University
Department Department of Government
Level Ph.D. Thesis
Date Approved 2002, currently under publication.
Project
Tutor
Title *Memory Regimes in Contemporary Germany*
Abstract This is the first study to examine explicitly the competition over collective memories and the impact of memory on Germans' political values. It substantially revises our

understanding of the evolution of memory over the postwar period, revealing the previous dominance of the memory of German suffering. Today, memory of the Holocaust is widespread and has a substantial and independent impact on values regarding political structures, fighting the right and foreign policy. The dissertation strongly reinforces importance of memory in general, and the progressive effects of memory of the Holocaust for the German case and for many other countries.

Keywords *Political Science, Memory, Historiography*

Author **Beth Lilach, Ph.D.**

University Clark University

Department Strassler Family Center for Holocaust & Genocide Studies

Level Ph.D. Thesis

Date Approved May 2003

Project

Tutor Deborah Dwork

Title *Aftermath: Jewish Life in Displaced Persons Camps, Germany 1945-1957*

Abstract This dissertation focuses on the hundreds of thousands of Jews who identified themselves as She'erit Ha-pleitah, the surviving remnant of European Jewry. Without communities to which to return the She'erit Ha-pleitah were forced to take refuge in Displaced Persons camps created by Allied forces. These camps offered Jews their initial "rehabilitation" into postwar society.

Keywords *Refugees, Migration, Displaced Persons, She'erit Ha-pleitah*

Author **David H. Lindquist, Ph.D.**

University Indiana University

Department School of Education

Level Ph.D. Thesis

Date Approved October 2002

Project

Tutor

Title *Toward a Pedagogy of the Holocaust: Perspectives of Exemplary Teachers*

Abstract This research involves a case study of the views of six teachers who teaches the Holocaust. It examines four major themes: rationales for Teaching the Holocaust; methodological Approaches to Teaching the Holocaust; content Decisions in Holocaust Education; dilemmas and Issues in Holocaust Education. The study includes middle school (grades 6 -8) and high school (grades 9-12) teachers in both English/language arts and history.

Keywords *Pedagogy, Didactics*

Author **Martin Lorenz-Meyer, Ph.D. Candidate**

University University of Kansas

Department Department of History

Level Ph.D. Thesis

Dates

Project

Tutor Theodore Wilson

Title *The Safehaven Program*

Abstract This dissertation focuses on the Safehaven Program, the post-war attempt of the Western Allies to trace assets of Nazi Germany in the European neutral countries. Sweden is selected as an example for studying the progress of this program

Keywords *Sweden, Bystanders, Restitution, Banking, Svenska Enskilda Banken (SEB), The Safehaven Program*

Author **Bruce E. McCord, Ph.D. Candidate**
 University University of Florida
 Department Department of History
 Level Ph.D. Thesis
 Date
 Project
 Tutor Geoffrey J. Giles
 Title *The German Academic Elite during the Third Reich: Leaders or Followers of National Socialism?*
 Abstract During the Second World War thousands of German college students were sent into the incorporated territories to prepare the way for immigrating Volksdeutsche. These students played a key role in the assimilation of ethnic Germans into Greater Germany, helping to promote and enforce Nazi social and racial policy in the newly acquired eastern territories. Not only were these 'ideological footsoldiers' vital to the germanization of these territories, but their reports from the Polish 'frontier' helped to reinforce racial stereotypes and promote Nazi policy on the home front as well.
 Keywords *Immigration, Demographics, Higher Education, Volksdeutsche*

Author **Rochelle Melotek, Ph.D. Candidate**
 University Nova Southeast University
 Department Graduate School of Humanities and Social Sciences
 Level Ph.D. Thesis
 Date End of 2003
 Project
 Tutor Anne Hearon Rambo
 Title *Qualitative Research with "The Second Generation": The Effects of the Holocaust on the Adult Children of Survivors*
 Abstract This dissertation will be among the few qualitative studies that target non-clinical second generation survivors who are currently middle-aged adults. Interviews will pay attention to the special strengths and coping abilities that six adult children with diverse family backgrounds perceive themselves to have. The domain of this exploration and the grand tour question will be "How has the impact of growing up with parents that survived the Nazi concentration camps influence strengths, personal experiences, and everyday life?"
 Keywords *Psychology, Family Therapy, Trauma, Second Generation Survivors.*

Author **Kirsten Miley. Psy.D.**
 University The Wright Institute
 Department Department of Psychology
 Level Psy.D. Thesis
 Date Approved 2002
 Project
 Tutor
 Title *Separation-Individuation and Intimate Relationships in Adult Children of Holocaust Survivors*
 Abstract The present study examined the outcomes for Holocaust survivor parents who may have had difficulty being emotionally available and adapting to their child's growing needs. The result was expected to be inhibition of the parent-child separation-individuation process and of the capacity for later intimate adult relationships in their children. The present study examined 33 Holocaust survivors' offspring and their capacity to form intimate relationship.
 Keywords *Psychology, Second Generation Survivors*

Author	Sandy O'Neill, Ph.D.
University	California Institute of Integral Studies
Department	
Level	Ph.D. Thesis
Date	Approved 2002, under publication
Project	
Tutor	
Title	<i>First They Killed the "Crazies" and "Cripples": The Ableist Persecution and Murders of People with Disabilities by Nazi Germany 1933-45. An Anthropological Perspective</i>
Abstract	The Nazis not only initiated their campaign to systematically persecute and murder people with disabilities; the murders continued during and even after World War II had ended. Often limited accounts of the campaign against people with disabilities are given, that a useful analysis of its particular features and underlying causation becomes difficult to extract. On the other hand, commentaries written from within the disability rights framework can fail to contextualize these murders in the regime's overall worldview and lack clarity as to the role that anti-semitism played in the events.
Keywords	<i>Disabled, Euthanasia, Eugenics</i>
Author	Thomas Pagelow, Ph.D. Candidate
University	University of North Carolina – Chapel Hill
Department	Department of History
Level	Ph.D. Thesis
Date	
Project	
Tutor	Konrad H. Jarausch
Title	<i>Between Control, Reification, and Discursive Contestation. The Politico-Cultural Conflicts over Germanness and Jewishness in Germany, 1928-1948.</i>
Abstract	This dissertation investigates the linguistic violence of official, anti-Semitic Nazi government categories and analyzes how these processes preceded, accompanied, and made possible the physical violence against racialized minorities in Germany. Beginning with the central role of key language control sites, such as the Nazi Propaganda Ministry, the study sheds light on the impact of these official agencies on the German print media.
Keywords	<i>Antisemitism, Propaganda, Media</i>
Author	Harriet L. Parmet, Ph.D.
University	Lehigh University
Department	
Level	Ph.D. Thesis
Date	Approved 2001
Project	
Tutor	
Title	<i>The Terror of Our Days: Four American Poets Respond to the Holocaust</i>
Abstract	
Keywords	<i>Comparative Literature, USA, Sylvia Plath, William Heyen, Gerald Stern, Jerome Rothenberg</i>
Author	Scott Michael Powers, Ph.D.
University	Tulane University
Department	Department of French and Italian
Level	Ph.D. Thesis
Date	Approved 2002

Project
 Tutor Madeleine Dobie
 Title *The Secularization of Evil: Readings in Modern Literature and Social Thought*
 Abstract This dissertation analyzes the manner in which nineteenth- and twentieth-century literary and social discourses have built secular accounts of evil. The final chapter examines how, in the post-Holocaust era, the secularization of evil involves a progression away from a modernist approach toward a post-modern perspective. It looks at how thinkers such as Hannah Arendt, Miguel Benasayag and Tzvetan Todorov consider human tragedies as products of multiple historical conditions, as well as of historically conditioned ways of thinking about these conditions.
 Keywords *Comparative Literature, Ethics, Hannah Arendt, Tzvetan Todorov, Miguel Benasayag*

Author Gregg Rickman, Ph.D. Candidate
 University University of Miami
 Department The Sue and Leonard Miller Center for Contemporary Judaic Studies
 Level Ph.D. Thesis
 Date
 Project
 Tutor Haim Shaked, Vendulka Kubalkova
 Title *Conquest and Restoration: U.S. Policy on the Restitution of Personal Assets from the Holocaust, A Constructivist View*
 Abstract This dissertation will detail, through the constructivist theoretical approach, how the Nazis first pillaged the assets of Europe's Jews, and then due to the exigencies of the Cold War, survivors and heirs were denied the full restitution of those assets. It will also show how, only after the end of the Cold War in the 1990s, could the remaining survivors begin to achieve a measure of justice. The work ends with an examination of the role that the pursuit of these assets has had on the study of the Holocaust.
 Keywords *Restitution, Economic Compensations, Plundering, Constructivism*

Author Susanne Rinner, Ph.D. Candidate
 University Georgetown University
 Department German Department
 Level Ph.D. Thesis
 Date Approved 12/5 2003
 Project
 Tutor Friedericke Eigler
 Title *Erinnern und Erzählen: Die Darstellung der Studentenbewegung und des Nationalsozialismus in der deutschsprachigen Literatur nach 1989.*
 Abstract This dissertation explores the memories of the student movement and the postmemories of National Socialism and their representation in contemporary novels published after 1989. Works by Ulrike Kolb, Bernhard Schlink, Peter Schneider and Uwe Timm explore the second generation's attempts to deal with the past of their fathers and mothers during the "Third Reich" while at the same time giving a voice to the second generation survivors of the Holocaust.
 Keywords *German, Germany, Literature, Second generation Survivors, Second Generation Perpetrators, Student Movement, Ulrike Kolb, Bernhard Schlink, Peter Schneider, Uwe Timm*

Author **Rona Sheramy, Ph.D.**
University Brandeis University
Department
Level Ph.D. Thesis
Date Approved 2001, currently under publication.
Project
Tutor Jonathan D. Sarna
Title *Defining Lessons: The Holocaust in American Jewish Education*
Abstract This is the first comprehensive historical inquiry into Holocaust education in the American Jewish community from 1945 to 2000. It illuminates how generations of American Jews came to understand the destruction of European Jewry and why, by the end of the twentieth century, the Holocaust had moved to the center of American Jewish identity
Keywords *USA, Historiography, Education, Didactics, Cultural Identity*

Author **Helene Sinnreich, Ph.D. Candidate**
University Brandeis University
Department Department of Comparative European History
Level Ph.D. Thesis
Date Approved August 2003
Project
Tutor Anthony Polonsky
Title *The Supply and Distribution of Food to the Lodz Ghetto: A Case Study in Nazi Jewish Policy, 1939-1945*
Abstract This dissertation examines both the victim and perpetrator side of the Holocaust. It uses the prism of food availability to explore food distribution as a part of Nazi genocidal policy, as well as allows an opportunity to examine Jewish life within the ghetto through examining licit and illicit means of food distribution within the ghetto confines examining sex, age, profession and socio-economic status as factors in food entitlement.
Keywords *Poland, Lodz, Food, Starvation*

Author **Shane Stuffle, Ph.D. Candidate**
University University of Florida
Department Department of History
Level Ph.D. Thesis
Date
Project
Tutor Geoffrey Giles
Title *Postwar 'Euthanasia' Trials and the Creation of a Hierarchy of Holocaust Victims*
Abstract This dissertation starts by asking why those who were tried for their roles in the T4 program received relatively lighter sentences than those who were tried for crimes against Jews? The paper seeks to explain the fact that continuities in attitudes toward the handicapped not only remained constant through the Holocaust, but through much of the postwar period as well. Hence, not only did T4 murderers receive lighter sentences in postwar trials, but T4 victims were largely excluded from Holocaust literature for much of the postwar period. The result was a 'hierarchy of Holocaust victims.' The dissertation concludes by attempting to explain how and when attitudes toward the handicapped started to change in the postwar period, and how this impacted Holocaust historiography.
Keywords *T4, Euthanasia, Disabled, International Law*

Author **Joseph Robert White, Ph.D.**
University US Holocaust Memorial Museum

Department
Level Postdoctoral research
Date 2003-2006
Project
Tutor
Title *Race, Terror, and the National Socialist Press of Occupied Poland*
Abstract Dr. White analyzed the content of the German press in occupied Poland, in regard to state terror and NS racial policy.
Keywords *Polen, Propaganda, Media Studies, Antisemitism*

Author Scott Windham, Ph.D.
University University of North Carolina
Department Department of Comparative Literature
Level Ph.D.thesis
Date Approved December 2002
Project
Tutor Jonathan Hess
Title *The Trials of Representation: Critical and Aesthetic Reflections of Holocaust Perpetrators, 1961-65*
Abstract The dissertation examines the modes of representation used to portray Holocaust trialdefendants in film, theater, and criticism, making an explicit link between these modes of representation and the concept of "representativeness," i.e. the contention on the part of these 3 authors that these defendants are representative of the wider German population -- a contention that I then discount.
Keywords *Nuremberg trial, Adolf Eichman, Hannah Arendt, Peter Weiss, "Judgement at Nuremberg", Cinema, Theatre, Criticism*

Author Walli Ann Wisniewski, Ph.D.
University The Pennsylvania State University
Department Department of Spanish, Italian and Portuguese
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor Robert Lima
Title *Bearing Witness: The Holocaust in the Works of Marjorie Agosin, Jorge Luis Borges, Jose Kozer, Alicia Partnoy, and Jacobo Timerman*
Abstract This dissertation is a study of the cultural references to the Jewish Holocaust that occur in the works of five Latin American authors, Marjorie Agos, Jorge Luis Borges, Kozer, Alicia Partnoy, and Jacobo Timerman. Written from a testimonial perspective prevalent in each author, the Jewish Holocaust occupies a position of authority. Each subsequent experience establishes a tenuous connection with the Holocaust such that comparisons can be made between the events to describe what the Holocaust might have been like
Keywords *Literature, Latin America, Marjorie Agosin, Jorge Luis Borges, Jose Kozer, Alicia Partnoy, Jacobo Timerman*

Author Carol Lee Wolden, Ph.D.
University University of Minnesota
Department
Level Ph.D. Thesis

Date Approved 2002
 Project
 Tutor Michal A. Kobialka
 Title *Beyond 'The Diary of Anne Frank': American Holocaust Drama (Wendy Kesselman, Tim Blake Nelson, Lane Nishikawa, Victor Talmedge, Irondale Ensemble)*
 Abstract This study will examine and look beyond the most popular Holocaust play and suggest three alternative theatrical attempts to deal with the subject of the Holocaust. Theoretically I will follow Michel de Certeau's observations with regard to spatial practices.
 Keywords *Drama, Theatre, Representation, Wendy Kesselman, Anne Frank, Tim Blake Nelson, Lane Nishikawa, Victor Talmedge, Irondale Ensemble*

Author David Wolgroch, Ph.D.

University Capella University
 Department
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor Patricia J. Wolskee
 Title *The Effects of Experience on the Explanatory Style of Holocaust Survivors*
 Abstract Explanatory style refers to the way in which individuals habitually explain adverse events. The purpose of this study was to assess the explanatory style in two groups of Holocaust survivors. The content analysis of verbatim explanations (CAVE) technique was used to rate the explanatory style from audiotape interviews of Holocaust survivors. Results indicated that Holocaust survivors exhibited an optimistic explanatory style.
 Keywords *Psychology, Speech, Communication, Survivors*

Author Christine van der Zanden, Ph.D. Candidate

University Clark University
 Department
 Level Ph.D. Thesis
 Date
 Project
 Tutor Deborah Dwork
 Title *The Plateau of Hospitality: Jewish Refugee Life on the Plateau Vivarais-Lignon*
 Abstract This dissertation focuses on the daily life of Jews in hiding on the Plateau Vivarais-Lignon during World War II. This research refocuses the lens from "why?" to "how" rescue was accomplished in the region, and it will explore clandestine networks which operated to bring Jews to the area, and to maintain their secret existence during the war.
 Keywords *Refugees, Migration, Plateau Vivarais-Lignon*

Author Ava P. Zilberfain, Ph.D.

University State University of New York at Binghamton
 Department
 Level Ph.D. Thesis
 Date Approved 2002
 Project
 Tutor Gayle Whittier
 Title *Mimetic Constructs: A Study of Personal Memory, Historical Discourse and Literary Creation*
 Abstract This dissertation is an analysis of narratives and how they are created and sustained through the mimetic process. Although the core of the work is the Holocaust and the author's mother's experiences as a child in Belgium during the Holocaust, these essential portions are representational.

Keywords *Belgium, Representation Memory, Comparative Literature*